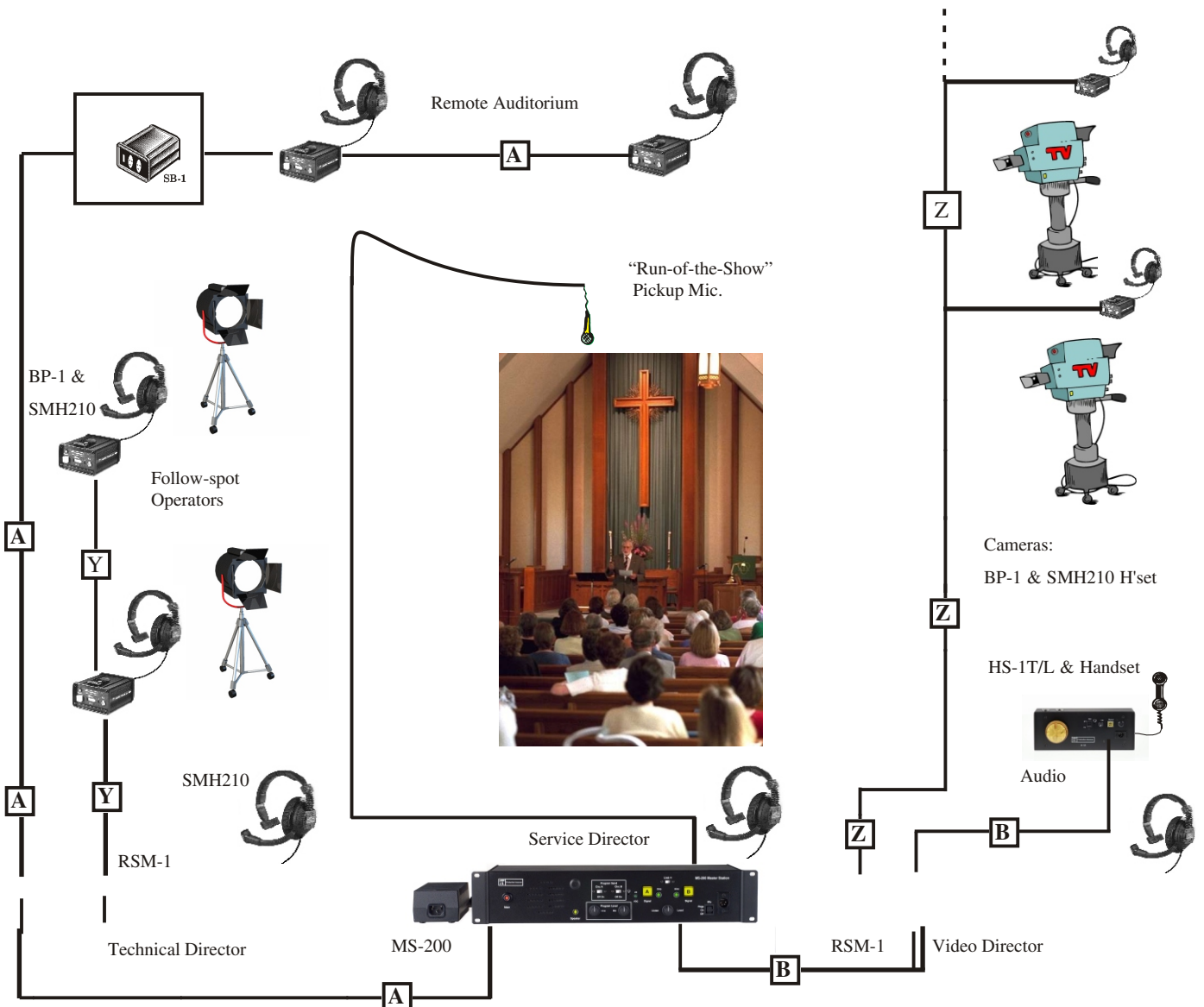


Wherever there's a show...



Worship System w/Video

Applications Notes



In this configuration the Service Director speaks and listens to all of the stations on the A circuit, plus all of the stations on the B circuit, simultaneously, without mixing the two together. When he wants them joined, as in rehearsal, a link switch on the front of the MS-200 does that. The Y and Z circuits allow the Technical Director and Video Director to talk to their crews, but the crews are not heard on the A or B circuit. The audio person is provided with a handset rather than headset. The run-of-the-show microphone feeds the show into intercom circuits A and B so that everyone on those circuits, including the remote auditorium, call follow the program. A front panel control on the MS-200 controls the run-of-the-show level. When the SB-1 is in 'Isolate', the remote auditorium operates independent of the main system.